

● Allom discussion - no argument.

Stage business.

- don't be obvious.
- scenery in background - simple.

Sound effects.

- records Ballantyne 126th Ave. N.Y.
- effects needed.

Thunder - galvanized iron hung on rope.

- shake by handle.

2) 3 ply lumber.

- spiral - roll cannon balls down.

Explosion - base - drum.

- 1) cones on suitcase

3) machine gun.

Door slam - actual door.

Rain - sea

Rain - traps - wire brush on tin.

Rain whistles - music stores

blowing over bottle.

Car - vacuum cleaner.

Motor horn - toy department.

Wind - regular machine

iron whistles.

Glass crash - broken glass in wooden box.

- glass on top of box - hit with

Machinery.

hammer.

● Experiment first.

Make-up - 2 purposes.

1) Bring person back to natural effect which lighting takes away.

2) Characterization -

- make characters natural.

- start make-up from zero.

Increase eyebrow to portray youthfulness

Emphasize outer eyelid - mascara.

Red - in corner of eye - width.

Eye shadow - on lid.

Whisker nose - shadow sides + light down centre.

Whisker face - rouge nearer nose.

Whisker face - high spot of rouge to side of face.

Rouge under eyelid on stage.

Two kinds of Make-Up.

Dry - Powder, dry rouge & lipstick.

Wet - for characterization - longer effect.

Foundation cold cream (a little) - face.

Propertising.

Sometimes forced to make scenery.

Refer to library for period & type of furniture.

Peculiar shape (nose & jaw) acquired

- cut cotton slit down with

scissors - paste to get desired shape.

Shape more important than detail.

Dance Criticism

1. Is formal structure clear + rational (Arc with climax (middle 2 end))
2. Is movement clear + striking.
3. Is rhythmic pattern effective.
4. Is demand for contrast adequately respected (both in movement + floor pattern) + monotony avoided.
5. Is content rich + full.
6. Is technique well executed.
7. Is title appropriate.
8. Is music appropriate.
9. Is contrasting design interesting.

Dramatics

Pantomime

Lasting art. Primitives depicted religious + emotions.

Teaches grace + self-control - sympathetic knowledge + understanding of people + their actions. Store memory of others + their habits. Emotional thought shows, imagination trains mind + body.

Perfection of Pantomime

Observe - recognize
- through senses

intellectual, emotional + physical
(details)



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